

# Scallymatic Orchestra rider pakket



## SO technical rider

### Channel list and PA specs.

#### Channel list/ suggested microphones:

01	BD	Shure beta 52
02/03	SD	2 x SM57
04	OH.L	condenser
05	OH.R	condenser
06	Bass	DI
07	Guitar	SM 57
08	Perc. OH.L	condenser
09	Perc. OH.R	condenser
10/11	Trumpet	SM58 + DI (effects channel)
12/13	Saxes/Flute	2 x SM58
14	Keys	DI-stereo
15	Keys	DI-mono
16	Vocals (lead singer)	SM58
17	Vocals (guitarist)	SM58
18	Vocals (keys)	SM58

Note: - The toms of the drums can also be miked, if desired.  
In that case percussion needs more extensive miking as well.  
- The bass could be miked as well, if desired.

**Monitors/** 6 monitors (for example Martin LE 400), to be divided over 4 groups.

**Stage/** Minimum size: 4 m. wide, 3 m. deep.

**NB:** If there are any questions, don't hesitate to call/email!

#### Contact:

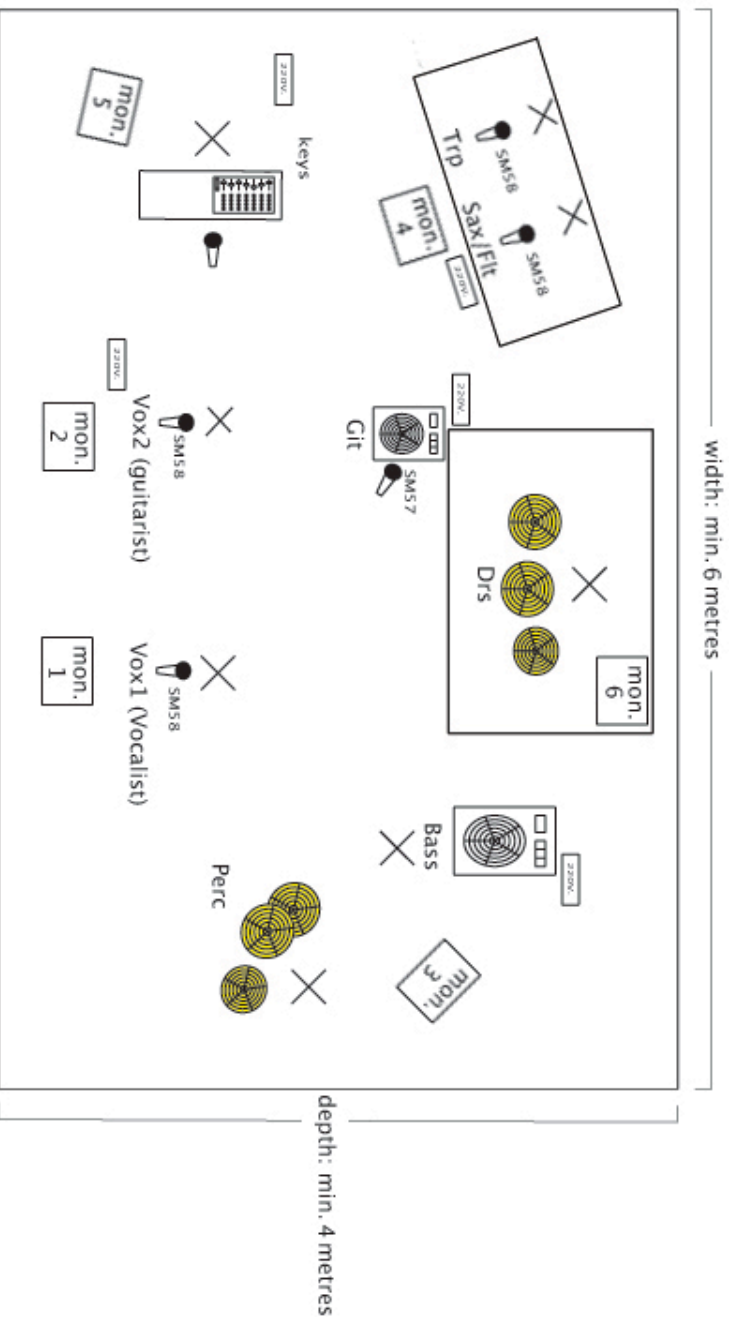
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Technical Rider Scallymatic Orchestra  
Stageplot

# Stage



- X = position of performer
- 🎤 = microphone on stand
- Z200 = 220volt power (min. 2 outlets)

- mon. = monitorspeaker
- monitor groups:
  - group1: monitor 1
  - group2: monitors 2 & 5
  - group3: monitor 4
  - group4: monitors 3 & 6